

The Moses Mystery African Origins

The Bible Myth Who were the Hebrew Israelites History in Black The Healing Power of Education An Introduction to Classical African Civilizations [sic] African Scientific Legacy African Saints, African Stories Afro-Americana Acquisitions African American Lives God, Race, Myth, and Power The Zora Neale Hurston Forum Africa Challenge The Oxford Companion to African American Literature Papers in Honour of Professor Dapo Adelugba at 60 MultiCultural Review Research in African Literatures Journal of the American Research Center in Egypt Elenchus of Biblica Pan-African Biography Encyclopedia of African American History 1619-1895 Gary Greenberg Akan Takruri Yaacov Shavit Marcia J. Watson-Vandiver Joseph E. Holloway Andrew Ose Phiri Camille Lewis Brown University of Illinois at Urbana-Champaign. Library. Afro-Americana Unit Clayborne Carson Emmanuel K. Twesigye William L. Andrews Egbe Ifie American Research Center in Egypt Robert A. Hill Paul Finkelman

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first published in 1998 the bible myth was acclaimed for its scholarship and insight examining the troubling questions of why ancient israel has no archaeological or documentary presence prior to and just after the exodus from egypt greenberg asks who were the earliest israelites where did they come from and under what circumstances did they come to power in canaan challenging conventional wisdom in this field he posits a radical new model for the study of biblical israel provocative polemical and erudite this is essential reading

this is a book of all of the research that has been conducted into discovering who the hebrew israelite s were

the development of afrocentric historical writing is explored in this study which traces this recording of history from the hellenistic roman period to the 19th century afrocentric writers are depicted as searching for the unique primary source of culture from one period to the next such passing on of cultural traits from the ancient model from the classical period to the origin of culture in egypt and africa is shown as being a product purely of creative history

situating the african american learning experience within the stream of historic enslavement and hundreds of years of institutionalized racism this timely book introduces antiracist foundations for teaching in the 21st century the authors take a holistic approach that uses afrocentricity to identify and address critical omissions and distortions in school curricula drawing on empirical findings from a high performing 100 african american school they identify what teachers and students recognize as successful features of the schools approach including a unique learning environment support systems spiritual affirmations evidences of black education a reframing of afrocentricity and education that promotes positive black identity this much needed book demonstrates the healing power of education provides evidence of social emotional and psychological transformation within the learning experience and frames education as a tool for liberation book features offers a clear chronological analysis of black education in the united states and across the diaspora includes the perceptions and experiences of students and teachers at a successful afrocentric school provides the tools needed to teach multicultural histories in an antiracist way examines the benefits of

afrocentric curricula and the role of corrective history in promoting positive black identity explores the intersections of precolonial history student achievement and afrocentric education

from the continent of africa come a wealth of saints and other inspirational people included in the catholic tradition some are well known like saints augustine a doctor of the church and his mother monica while others may be unknown to us such as blessed daudi okelo and blessed jildo irwa twentieth century ugandan martyrs regardless of popularity each holy person included in african saints african stories displays perseverance in faith and can inspire us all dr camille brown has chosen to share forty stories from hundreds some for the first time in this book each chapter provides a brief biography a relevant scripture passage a prayer and reflection questions the african men and women included are declared saints blesseds or venerables in the catholic church as well as saints in waiting those who have not yet received official recognition from the church but who contributed to the faith and are members of the communion of saints

african american lives the struggle for freedom uses a unique biographical approach to present the history of african americans as active and thoughtful agents in the construction of their lives and communities the text places african american lives and stories at the center of the narrative and as the basis of historical analysis each chapter opens with a vignette focusing on an individual involved in a dramatic moment or event personal stories are told throughout the narrative as the lives and experiences of individuals provide the lens through which the story of african american history is viewed

this book represents an africanist corrective analysis of research in respect to the african american historical and religious experience beginning with africa the book analyzes the depressing negative impact of the domineering patriarchal western ethnocentrism racism and sexism on education the media scholarship research and publications religion history and the african american experience the central argument is that the western white supremacist racism both in the society and the academia has culminated in the prevailing eurocentric ethnocentric and racist worldview which has tragically led to imperialism injustice

colonialism slavery oppression and exploitation of women and the non white peoples who were often manipulated and controlled through propaganda miseducation religious myths and negative conditioning to hate themselves

this the first comprehensive one volume reference work devoted to african american literature contains much information on little known writers unavailable elsewhere the book covers all types of genre and examines unique aspects of afro americanism

vol 1 spring 1970 include a bibliography of american doctoral dissertations on african literature compiled by nancy j schmidt

contains biographies of africans and people of african descent

publisher description

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